

Weather

Today ▲ 72
52
► Chance of morning showers and
afternoon clouds

Wednesday ▲ 68
49
► Partly cloudy in the morn-
ing with late day sun

THE GATEWAY

The Voice of UNO Since 1913

KVNO SELLS VINYL
COLLECTION
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Tuesday, June 15, 1999

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Volume 99; Issue 2

Yori Steps Down As Softball Coach

Jimmy Sheil

Senior Staff Writer

With UNO softball's future never rosier, two-time national coach of the year, Mary Yori, stunned her team by resigning.

"It's time for a change," Yori said. "There's no hidden agenda here. I have no job lined up. I'm just going to take some time off to decide what to do next."

Yori announced her decision at a year-end team dinner Wednesday. Normally at this meeting, the coach gives out scholarships and talks about next year, but this year's gathering started differently, said third baseman Kelly Davis.

"She started off real slow, and

that's when we knew something was going to happen. She got choked up a little bit and then everybody started crying," Davis said.

UNO Athletic Director Bob Danenhauer said he will conduct a national search for the vacated coaching position and hopes to have the position filled by July.

Danenhauer talked about the contribution Yori, the most successful softball coach in UNO's history, has made to the program.

"Mary has made a lasting impact on the softball program at UNO. We hate to see her leave, but I respect her wishes," Danenhauer said.

A native of Ankeny, Iowa, Yori came to UNO in 1988 after working as a physical education teacher in Omaha. She was an All-

American softball player at Creighton University in the early 1980s and is a member of the Creighton athletic hall of fame and Iowa high school hall of fame.

In 11 seasons under Yori, the Mavericks compiled a 459-158 record and won four North Central Conference titles. The Mavs made 10 straight trips to the NCAA Division II tournament starting in Yori's second year. UNO's best finish was when they placed second in 1996 in the national tournament. The Mavericks also finished third twice.

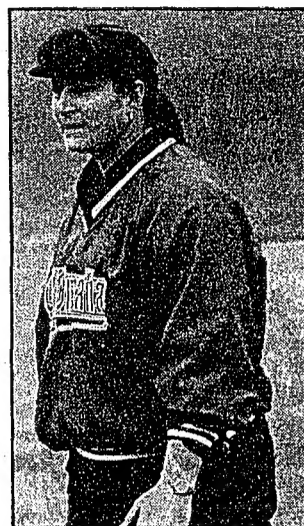
"For the past 11 years I've been fortunate to have been associated with an athletic administration that has made it possible for UNO softball to be a perennial power in

Division II. I would especially like to thank Connie Claussen, Don Leahy, Bob Danenhauer, Cheri Mankenberg for their support and leadership.

"I've put a great deal of thought into this decision. I've reached a point in my coaching career that I'm ready to make a professional change. I'm not sure if this will be in the private or public sector, in coaching or non-coaching," Yori said.

Yori's announcement took players and people close to the program by surprise. Naturally, with Yori's success her name would pop up for openings at bigger universities in the area, but since she turned down an offer from Iowa State in 1996, there has

see SOFTBALL, page 2



Head Softball Coach Mary Yori has decided to resign from her position as coach.

Joe Hammett

Lease Established to Improve IS&T

Wendy Townley
News Editor

In an emergency meeting Friday, the University of Nebraska Board of Regents voted to approve a lease to improve computers in the labs and offices throughout the college of Information Science and Technology.

The University of Nebraska Foundation has offered to assist UNO by purchasing 10 percent of the equipment, and entering into a two-year equipment lease. A lease with

Inacom Information Systems, who will provide the needed equipment, will provide the remaining 90 percent of the cost.

Over the two years, the University of Nebraska Foundation will make lease payments totaling \$2,264,187.22.

The foundation has agreed to donate the computer equipment to the university to be used to benefit IS&T.

A total of 747 computers and laptops is included in the lease.



Steve Houston

Sonnets and poetic phrases will soon be heard west of the UNO camps as the 13th year of "Shakespeare on the Green" opens. Featured this year will be Shakespeare's "Macbeth" and "The Comedy of Errors," beginning Thursday and running through Sunday evenings until July 4. All performances begin at 8:30 p.m. and are free of charge.

The production, however, has been moved this year to provide better sound. The stage is being built in the southwest portion of the festival area in Elmwood Park, south of the UNO Library. Additional loudspeakers are being added to the middle of the audience area to help with sound.

Foundation Funds 16 New Scholarships

Marlene Wheeler
Senior Staff Writer

UNO law students will benefit from a new scholarship that was established by Agnes "Bo" Muchemore in memory of her husband, G. Robert Muchemore.

The G. Robert Muchemore Foundation will fund 16 full scholarships for UNO low and middle income law students who graduate from accredited Nebraska high schools with a minimum 3.0 grade point average.

A similar fund was established at the University of Nebraska-Lincoln to offer 24 full scholarships for law students, eight full scholarships for University of Nebraska-Kearney law student and four full nursing scholarships for University of Nebraska Medical Center students.

"Scholarship funds are a high priority for UNO. We are very appreciative of people who support our students," said Chancellor Nancy Belck

The Muchemore Foundation created the scholarship funding with an initial \$69,015 to the NU Foundation and during the past school year provided twenty full scholarships to law students at UNL.

"This gift illustrates the Muchemore Foundation's tremendous commitment to the state of Nebraska and support of its university," said L. Dennis Smith, president of the University of Nebraska.

The University of Nebraska Foundation is a non-profit corporation supplementing support for students, faculty, facilities and programs at the University of Nebraska's four campuses through gifts from alumni, friends, corporations and other foundations.

"The cost of obtaining a legal education has increased considerably over the years," said Glenda Pierce, assistant dean in the College of Law. "Most students need help financing their education. We are incredibly grateful to the Muchemore Foundation

see SCHOLARSHIPS, page 2

Maurer Takes Reigns at UNMC

Wendy Townley
News Editor

A procession of about 60 University of Nebraska Medical Center faculty members accompanied the investiture of UNMC Chancellor Harold Maurer, M.D., Friday at the Joslyn Art Museum.

"Today (Friday) . . . is a lucky day for all of you, as I am certain he (Maurer) will lead this great university medical center to an even higher level than it now enjoys," said Dr. Walter Lawrence Jr., professor of surgery emeritus at Virginia



UNMC Chancellor Harold Maurer

Chris Machian

Commonwealth University in Virginia, of Maurer's accomplishments at Friday's ceremony.

Maurer's sensitivity to the ideas, thoughts and needs of others and his realistic attitude in his analysis of problems and their possible solutions proves he is an effective leader, Lawrence said.

Maurer said the faculty and staff at UNMC are "among the very best, sincerely dedicated to improving the health of Nebraskans, proud of UNMC's rich history and enormous achievements and eager to advance from regional to national and international leadership in health sciences and health care."

Maurer, 62, said Omaha has made him and his wife Beverly feel welcome.

"As chancellor of UNMC, I look forward to guiding this institution through a time of rapid transition to a world class academic health sciences center," he said.

Maurer said he is committed to doubling the \$34 million of external research grant and contract support during the next five years.

see MAURER, page 2

Team Environment Leads to Improved Processing in Financial Aid Office

Ana Merizalde
Staff Writer

We've all been there. Well, half of us have. This year, approximately 8,000 UNO students, roughly half the student population, will be applying for some type of financial aid.

While it often seems that the amount of aid we get and the speed at which we get it isn't enough, we can take heart that the staff at the Financial Aid Office is doing what they can to make the process run smoothly.

"Every year our processing gets better and better," said Associate Director of Financial Aid, Sheri Croghan.

She indicated that these improvements in speed and efficiency come from the team environment in which they work and the consistency of personnel.

"From Randy all the way down, we all take our turn at the front counter," she said. "We don't have a lot of turnover. There is a shared respect between employees and management."

Indeed, most of the people who take a job in the Financial Aid Office stay there for a while. Croghan said that she has spent the last eight or nine years of her 20 year career at UNO in Financial Aid, and that many employees have been there anywhere from five to seven years.

Randy Sell, director of financial aid, said that "most of the processes are intertwined. Some people handle certain tasks, but we all work together in activities like loan certification."

Sell has been in Financial Aid for the past seven of his 15 years at UNO. He estimates that \$35 million in student assistance will go through their office this year. Nearly \$22 million of that will be in Stafford Loans, \$5 million in Pell Grants, \$5-6 million in scholarships, and the remaining \$2-3 million will be used for institutional grants, Veterans' services and other institutional loans including book vouchers. That's a lot of big bucks going through one small office!

"There's never, ever, ever a boring day," Croghan said. "The systems change, the

federal regulations change, the University changes. . . you don't get caught in a rut of the same thing every day."

Both Croghan and Sell emphasized the importance of their largest number of teammates: students. Sells presently has four children in college.

"I can see both sides of the desk right now. I have a good perception of what parents and students go through," Sells said.

From that perspective, Sell offered some suggestions to help students expedite their own financial aid endeavors.

First, begin the application process as soon as possible. Students who submit their Free Application for Federal Student Aid (FAFSA) by the priority deadline of March 1st usually find the process goes more smoothly.

Students wishing to apply for one of many institutional scholarships are encouraged to keep their eyes peeled for the posters and announcements put out during the months of November through January. The deadline for scholarship applications is a strict January 15th.

Sell also advises students to open correspondence from their office in a timely manner. Much of the information is time sensitive and requires an immediate response.

Finally, avoid lines to the counter in the Epley building by using the telephone voice response system. By dialing 553-1866, students can access general information such as office hours and major programs. With their student ID and PIN number, individuals can also use this system to access specific information as to the processing of their application.

If all else fails, don't be afraid to ask questions. While you may or may not be inclined to give them a high five, the financial aid staff is on the same team you are.

"It's not so much about moving this stack of papers to here by the end of the day," said Sell. "We know that with each paper we put through, we've helped a student advance one step toward getting the money they need so they can concentrate their attention to school."

UNO Student Shot Leaving Bar

Wendy Townley
News Editor

A night out for one UNO student turned from celebration into gunfire Thursday night when he was shot outside of an Omaha bar.

Junior journalism major Jason Kuiper, 24, was shot in the shoulder while leaving Pauli's bar, 4016 Leavenworth St.

Kuiper told police three males approached his car asking for cigarettes.

Kuiper reportedly "felt uneasy" and floored the car to get away from the three males.

Shots were fired, hitting the rear driver's side of Kuiper's car window, and striking Kuiper in the shoulder.

He drove east on Leavenworth Street to 38th St. where he flagged down police for help. He was later taken to St. Joseph Hospital where he was treated and released.

Kuiper could not be reached for comment.

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SOFTBALL: Coach Yori Resigns

from page 1

been little speculation or hint of a change.

What made the move more shocking was the outlook for next year's team. Yori has all but one player returning from a 45-15 team that spent most of the year in the national Top 10.

"Of all the years to leave, we never thought it would be this year. Not this com-

ing year. Not with so many people returning," Davis said.

While the coming months will be tough for the Mavs, the team unity Yori has developed will help the team get through, said catcher Beth Abramson.

"Our team is going to stick together. That's what we do best," Abramson said.

SCHOLARSHIPS: New Funds Added

from page 1

for its willingness to assist students as they work to earn a degree in law."

The Muchemores wanted to ensure that their foundation would continue to honor their dedication to education because they believed that it played a large role in their success. Upon graduation and admission to the Nebraska Bar Association, Robert Muchemore joined the claims department at Mutual of Omaha. He received a number of promotions and was named general counsel in 1969. In 1984, he was named vice president, special counsel and secretary for Mutual of Omaha and corporate secretary for all Mutual of Omaha companies. He held this position until he retired in 1988.

Muchemore, a native of Kansas City, Mo., married Agnes Botelho Conrad in 1965. She died in 1997, five years after her husband. She earned her bachelor's and

master's degrees in nursing from Catholic University of America, attending school with the assistance of scholarships.

To honor her career, the Muchemore Foundation established a scholarship fund to provide the full tuition scholarships for nursing students at UNMC.

"Scholarship support is becoming increasingly important to our students both financially as well in the form of encouragement for their academic success," said Ada Lindsey, dean of the College of Nursing.

"The G. Robert Muchemore Foundation gift will assist the College of Nursing in attracting and rewarding students who will excel," she said. "We appreciate the confidence the Muchemore Foundation has placed in the college by planning to establish the G. Robert Muchemore College of Nursing Scholarship Fund."

MAURER: UNMC's New Chancellor

from page 1

Present at Friday's festivities were University of Nebraska Board of Regents Chair Nancy O'Brien, University of Nebraska President L. Dennis Smith and UNMC Faculty Senate President Mary Helms.

Maurer has served as professor and chairman of the department of pediatrics for

Children's Medical Center at the Medical College of Virginia prior to joining UNMC as the dean of the College of Medicine in 1993. Maurer was named chancellor of UNMC five years later in December, 1998.

"UNMC stands ready to reposition itself to reach new heights of excellence. We believe the timing is right," Maurer said.



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A Vinyl Trip Through Years of Music, KVNO Sells Collection

Heather Cashero
Staff Writer

Miles Davis. Dizzy Gillespie. Royal Philharmonic Orchestra. Just a few among many other celebrated classical and jazz performers on the lips and through the fingertips of fans this weekend. Collectors and non-collectors alike turned out to look through over 8,000 used vinyl records at KVNO-AM's record sale this weekend.

The station's normal programming consists of classical and jazz recordings from all eras. The sale of the records was initiated by both the lack of space and the fact that records are outdated.

"I never envisioned getting rid of them but it's a sign of the times, we have to keep up with things," said Bill Jenks, Program Director for the station.

"Things" meaning compact disks. The station has switched to playing

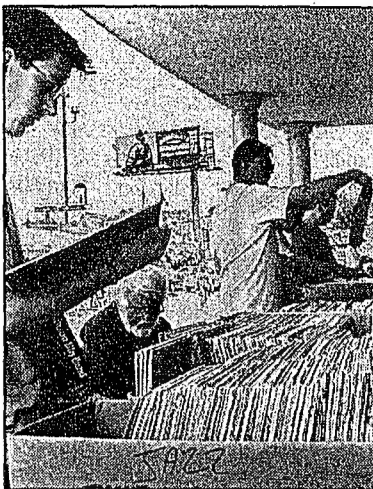
CD's over 90 percent of the time. According to Jenks, it has been five to 10 years since the records were readily used. Jenks said the proceeds from the sale are to go towards enlarging the station's current CD collection, and if enough is made, some money will go towards reconfiguring the space used to house the collection.

Prior to the sale, the station and the bookstore received numerous calls about what was to be sold. The callers rushed in as soon as the sale began.

"There were people walking away with armfuls of old Dizzy Gillespie and Miles Davis. I got 32 John Coltrane records from the Impulse years," said shopper Erik Christensen.

Walking around the sale were collectors, fans, and people who were simply curious about what they could find.

John Troy, an amateur pianist, went to the sale because, "It's cheap! It might be a chance to find some little known music." He said what many of



Steve Houlton

the shoppers were thinking, "You never know what you will come across if you keep your eyes open. At three dollars, how can you pass it up?"

Keeping his eyes open proved successful. Troy found a few classic operas for his wife, who is a profes-

see KVNO, page 7

Coleman Heads Women's Resource Center

Marlene Wheeler
Senior Staff Writer

Frankie Coleman became the director of the Women's Resource Center (WRC) May 1.

"I'm really excited," Coleman said. "I have a lot of program ideas."

Coleman is very active on campus, working as a UNO Ambassador and UNO Matador.

Coleman works for Student Government with the Student Leadership Team. She is currently a co-chair as promotions coordinator planning the fall leadership conference. A junior, Coleman is a transfer student from the military and hopes to complete her bachelor's degree in three and a half years. In addition to her duties at WRC, Coleman is taking 14 credit hours this summer.

WRC has a theme for every month.

Some examples include: Women's History Month, Drug and Alcohol Awareness Week and Rape Awareness Week (all in March), Sex Education

and STD Month in April and Domestic Violence Education Week, AIDS Awareness Month and Breast Cancer

Awareness Month, all in October.

Coleman said she will hire speakers,

see COLEMAN, page 7



Chris Machlan

International Students Talk Travel

Christina Kadlec
Senior Staff Writer

When you come from exciting places like Columbia, Japan, or Germany, finding somewhere to vacation may require a little more creativity than the average bear. However, a few international students have discovered that you don't have to travel far to find something you might be interested in. Rodrigo Vargas, who is studying English at UNO, enjoyed a trip to Kansas City where he experienced the downtown atmosphere and the "3 G's" of the Mamba roller coaster at Worlds of Fun. Vargas, a commercial pilot from Columbia, says he has been to Europe, Singapore, South America, Thailand and the Caribbean. But there's one place he has yet to see.

"I have never been to Japan," he said. "Here, I have met a lot of people from Japan and I would like to go there. Maybe next year."

Reiko Seguchi, a student from Japan, smiled to say that she took a one day trip to

Madison County, IA to see the famed bridges from the movie, "Bridges of Madison County." And while she shares Vargas' fascination of the Worlds of Fun roller coasters, she said the one other place she'd like to go is Disneyland.

"I just think I would like Disneyland," Seguchi said.

Chicago, Minneapolis, and Kansas City are a few of the stops that German student Jan Bracht has made. Bracht, a senior management major, said one thing that sets cities in the United States apart is that the layout is so much different.

"The cities in the U.S. are very spread out. The buildings are very big. You do not see that in Germany," he said.

However, he did feel that the U.S. leaves some things to be desired. "There is no noteworthy public transportation," he said. "In Germany there are busses, trains, subways. I've only seen four or five people riding bicycles here."

But for the most part, the international

see INTERNATIONAL, page 7

FUND A REFUNDS

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center.

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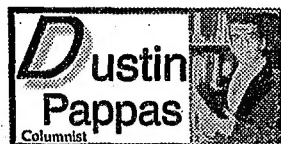
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Y2K, Why U Bugg'in? Capel Cottage Revue: Baseball Memories



Haven't you heard? A disastrous bug is coming and it's bringing total chaos to the world.

I'm not referring to the killer bees from Mexico, but of the Y2K bug. It's true that its bringing a Bruce Willis kind of Armageddon. This could be the worst disaster since the asteroid that destroyed the dinosaurs. Perhaps, far worse than Black Death. This bug will kill more people than a Nazi storm trooper.

When the clocks strike twelve on New Year's of 2000, anyone standing near a computer will evaporate. Those with calculators will enter into a catatonic state, and those waiting in a drive through will have their orders screwed up. People

with pace makers face certain doom. Worse yet, planes will not fly, and oil tankers will leak and kill aquatic life.

These bugs thrive on microchips and binary digits so they infect computers and electronic devices.

The only way to destroy the bug is to destroy all the electronics. I know it sounds hard handed, but it is the only way to rid ourselves of the pests. We must kill the bug in its own environment.

History proves that we can prevent this potential catastrophe. During the Industrial Revolution, some workers in London, known as Ludites, were forced to destroy a factory after their jobs were taken by androids.

I am proposing a modern Ludite rebellion. For the past year I have been assembling an anti-electronics

brigade. My army consists mostly of Amish soldiers, whom have built hundreds of forts (Lincoln log style) and fortified them with hand made wooden furniture. We certainly will not sanction any threat from the bug. We brandish handcrafted axes, hammers, and wooden ladders that we use to destroy anything electronic.

All automobiles must be destroyed; folks we can't have a "Maximum Overdrive" situation.

Televisions and telephones must be destroyed. Communication will be done through cans along a string, smoke signals, and butt sniffing.

The media has informed the public of the impending danger. I see no way to prevent the destruction other than by the plan I have outlined. Join my army. Don't let the 21st century be for the bugs. Go Mavs.



It's amazing the stuff you remember. What I was wearing the first time I met Eva, the theater I was at the first time I watched Han Solo shift into hyperspace aboard the Millennium Falcon. My first baseball game.

Ask any old man about the first professional baseball game he ever saw and he'll tell you about it—the teams, the names, the final score.

I grew up watching the Tacoma Giants. Ron Herbel and Bob Garibaldi were pitching. Mateo and Jesus Alou were in the outfield with Dusty Rhodes. Jimmy Ray Hart was at third, Gil Garrido played shortstop, Tom Haller was our catcher.

It's 1962 and my dad was taking me to my first baseball game. The Giants are playing the Pacific Coast team from Hawaii. Before the game both teams squared off in a chariot race. It was one of those extra

shows they put on in the minors to boost attendance, like cow milking contests or water balloon tosses.

Gil Garrido was our smallest guy, each took hold of the running bar and raced to victory across the outfield. We all cheered wildly.

The game was a different matter. Hawaii pulled out to a 12-1 lead by the seventh inning. Neither team scored in the eighth. Dad, desperately wanting to beat the traffic, led me out of the park during the top of the ninth.

"We'll listen to the rest of the game on the radio on the way home," he said.

In the bottom of the ninth the Giants batted around scoring 10 runs. We lost the game 12-11, but I missed the most exciting inning ever played in Pacific Coast league ball.

Dad and I went to a lot of Tacoma Giants games together after that and I saw my share of highlights.

I saw Dust Rhodes crash through the right field wall while chasing a long fly ball. He put a hole the size of a garage door in the Rose

Tea advertisement. I saw Jimmy Ray Hart hit 16 home runs in 24 games, then get promoted to the bigs in San Francisco.

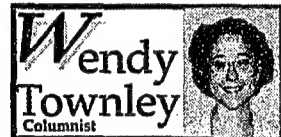
Probably the most exciting play I saw involved a pop foul into the stands when a gentleman completely destroyed his \$50 suit trying to wrestle a \$2 ball away from a little kid. The boy cried. The gentleman was heckled, threatened and finally left the stadium somewhat fearful for his life, I imagine.

In the course of that single foul ball play the entire crowd cheered, laughed, screamed, spit and swore. It was great.

Those were my first baseball memories. Throughout the years I've known many, many more. My baseball heroes were Mickey Mantle, Denny McLain, Mark "The Bird" Fydrich, George Brett, Reggie "Mr. October" Jackson and Nolan Ryan. Today I'm watching the Cubbies play Atlanta.

Whoops, gotta go, Grace just hit a tweener and is standing on second.

Have You Seen Me?



It's a topic I've touched on several times, but didn't really understand until this past week: my Jeep.

My Jeep has taught me a lesson or two.

Lesson one: When you drive a Jeep, people get out of your way.

I was cruising west on Dodge street recently when a traffic jam snarled up two of the westbound lanes.

Several cars at the time were attempting to change lanes and get out of the mess when I flipped on my signal and moved over. For some reason, cars that were around the traffic mess slowed down, while others came to a complete stop as I drove through.

Why?

I was driving my Jeep.

Even though it could be clearly noticed by any driver a female was at the wheel, these cars still stopped.

Lesson two: Men, both young and old, love to see girls in Jeeps.

(Do you know why? Enlighten us at editor@gateway.unomaha.edu) Especially girls with their tops off...the Jeep, that is.

Last weekend was sunny and warm. Clear blue skies above warranted great "Jeeping" weather. The top came off and I hit the streets of Omaha.

I didn't really observe and recognize this pattern until later in the day Saturday. I noticed large-sized trucks, with huge exhaust and that all-too-familiar bass thumping through the windows speed up. The males in these trucks would turn to look, give a smile, sometimes a little wave, and speed on their way.

My favorite?

The 50-year-old man in a red Dodge truck passing me on I-80 and mouthing the word "wow!" at me.

Should I be flattered? Or worried?

And while these trucks are one of the many site-seers on the road, it seems I've failed to mention the mother of all lookers: the truck drivers.

As you know, truck drivers sit high atop any vehicle. They look down at you at stop lights and while they're passing on the interstate.

However, what makes me a tad on the uncomfortable side is when these men affix their gaze beyond the allotted time.

I mean, sure, it's OK to take a glance. But, to look and look and look and look and honk their horn and look and look; for a girl, it's creepy.

Letters To The Editor



editor@gateway.unomaha.edu

Gateway Editorial/Letter Policy

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Letters To The Editor

Dear Editor,

I am writing in response to the article "Creative Parking 101: Visions of Culturally Sensitive Parking Solutions" written by Mr. Dustin Pappas and published in the June 8 issue of The Gateway.

Again, Mr. Pappas has managed to write a very unprofessional and insulting article. I understand that this editorial is entirely opinion, but should such offensive commentary be printed in a school newspaper and the author be paid with student fees?

A quote from his article reads: "For Christ-sakes ladies just park your cars and walk your fat asses to class and next semester roll out of bed earlier."

As a woman, and the director of the Women's Resource Center, I am very offended by this statement, as are many other women on this campus that

have spoken to me.

Was Mr. Pappas spurned by women this year, thus explaining this undeserved bitterness targeting the female gender? I can find no other explanation.

As a student here at UNO, I also take offense to the unprofessional remarks Pappas made toward the Asian population, and Chancellor Belck.

In the future, I hope The Gateway will reconsider printing any more editorials written by Mr. Pappas. He is immature, insulting, and unprofessional, which also makes The Gateway look as such for printing his work.

Frankie Coleman
Student/Director
Women's Resource Center

Renaissance Faire Not for the Self-Conscious

Christina Kadlec

Senior Staff Writer

An obvious prerequisite for attending the Renaissance Faire of the Midlands is an open mind. After strolling down the aisles of vendors with very bad British accents and marveling at the heavy clothing people wear for the sake of history, one might be inclined to think the occasion is a festival of lunatics.

Girls, this is not one to drag your guys to. However, the "Ren Faire," as regulars call it, can be an enjoyable and low cost experience for the entire day.

The annual event, held at Iowa Western Community College, took place this weekend. Several stages of entertainment hosted acts from all over the region such as the Jolly

Rogers, a group of male singers, who worked the crowd for a good chuckle or two.

Humor and audience participation were also part of the Tortuga Twins set. These three, yes three, "Italian" cuties stole assorted audience members to aid in their production of Robin Hood. Between story lines, these flamboyant entertainers were quick to disco, gyrate and wiggle their tight-clad rear ends for speechless onlookers.

There were also more serious performers on hand. As always, the Society for Creative Anachronisms (SCA) provided their historically correct fighting and Middle Eastern dance demonstrations. Also sharing their belly dance talents were the Sahara City Dancers from Kansas City.

If you didn't like the person you came to the fair with, there was always the opportuni-

ty to trade them for slaves. A handful of roaming characters included slave traders, a stilted creature with huge jowls, a prisoner, and soldiers in leather and metal garb. Noted absences this year were the gentlemen selling "Fresh Dragon Boogers" and toting about the Dead Cart, on which to throw those who'd croaked during the course of the day.

For the kids, there were many hands-on activities in the Wee Folks Glen. There were also dogs, lambs and ferrets who didn't mind being petted for a spell.

Daring fair goers were more than welcome to dress up in Renaissance garb while taking in the sights and sounds of the day. A surprising number of men donned ruffled peasant blouses and knee high boots, carrying perhaps a sword or some other type of medieval weaponry.

The ladies laced up corsets and long dresses with beautiful flowery and metallic patterns. Some even included an assortment of veils and headpieces as a finishing touch.

And if they didn't have enough jewels to complete the costume, several vendors were on hand to provide the necessary accessories. Other stands sold pottery, artwork and leather masks and goods.

The line for the huge barbecued turkey legs once again stretched nearly the length of the fair sight.

Those who are not faint hearted and willing to suspend their desire to look cool for a spell can really get into this event. If you let go and have fun, like we did when we were kids, a day at the Ren Faire can be a journey to a time and place you've never been.

Rockfest Brings Local and National Acts to Rock Omaha

Brandon Pappas

Arts & Leisure Editor

Sun, loads of people and loud music were in full effect on Saturday as Rockfest II made its mark on the Westfair Amphitheater.

All was not well at the beginning of the day long outdoor event. Early on only a small crowd had gathered at the venue that seats about 20,000. More disappointment was in the air as some of the most awaited bands had dropped from the line-up. The super pop group Eve 6 was forced to withdraw due to illness. Hard rockers Finger 11 were a no show, as were local heroes Ivory Star.

Some of the earlier sets were bands of lesser known status. The first band was Hot Sauce Johnson, a national recording artist that was added late and unnoticed by promotion.

People started to stake their claim on the grassy banks of the land as they laid large blankets and rested up for the rest of the long day. A good portion of the crowd, most in their mid 20's, were more interested in walking around, eating and people watching through the early rounds.

Rockfest II also saw its fair share of local acts. A second stage awaited those who would rather not battle for a place on the ground. The second stage was set atop the bowl-like contour that lent itself to the main stage. Some of the highlights from the second stage came from the Matt Banta Band, Carolyn's Mother and Lower Case I. These acts at times displayed more talent and rocked harder than the larger names on the main stage.

Early talent that played on the main stage brought little out of the crowd. Some of the acts, such as rap/disco band 2 Skinnee J's and local pop act Five Story Fall, were energetic and full of excitement but could not bring the hungry onlookers to much amusement.

As the day went on, the overcast skies would periodically shine light upon the venue. This must have been the catalyst for change as more people started to show. What looked to be like a 7,000 person crowd doubled in about an hour.

The halfway point in the event came soon after the new found crowd. After the

pop/rock band Marvelous 3, with their radio friendly hit "Freak of the Week," played the momentum started to turn toward the better. The atmosphere swayed like an interception at a football game. The sun drenched crowd started to settle and enjoy their overpriced meals of nourishment.

The act to turn around the event was Buckcherry. The LA based act came to give Rockfest what it needed, a heavy dose of rock and roll. Buckcherry came out moving and shaking and making many in the crowd nod their heads to the beat and wave their hands in the air. After that point hundreds of people lined up in front of the stage awaiting to see and hear a great performance from the heavy hitting act Fuel.

The excitement grew as the crowd knew that the featured act was soon ahead. First came the young band Citizen King. Citizen King drew some interest from the younger crowd but could not measure up to the anticipation for headliner Kid Rock.

Kid Rock took the stage in a fashion that resembled more known, older acts like Metallica or Aerosmith. Rock is obviously one who knows how to give the crowd what they want as he jumped around the stage belting out rap lyrics and playing air guitar. Rock was giving such an energetic performance that after the third or fourth song Rock announced that his guitar player just blew out his knee. The crowd was amazed and so was Kid Rock. He turned to fellow bandmates wondering what to do. They continued again without the missing guitar member for one more song.

That is when Buckcherry again saved the event. Buckcherry guitarist Yogi stepped on stage to lend his talent to the missing guitar part. Kid Rock continued as he showed his true showmanship. Rock made do with what he could and never let up a bit.

One more act was still to perform after Rock, The Urge. The Urge treated the still nearly full crowd as if Rock had opened for them. The six piece act came out with all the day's energy and threw it back at the crowd. The crowd reacted excitedly to The Urge as if the show was only half over.

All good things must come to an end, and Rockfest II did. What could have been a lacking event proved to give way to some of the best performances this year.

Storytellers Festival Promotes Introspect, Cultural Awareness

Christina Kadlec

Senior Staff Writer

The Nebraska Storyteller's Festival, held June 18-20 at the College of St. Mary, strives to be more than entertainment, said Nancy Duncan, coordinator of the festival.

"Television didn't steal the stories, it stole the time," Duncan said. "Dishwashers stole the time mothers and daughters spent together washing dishes. People feel the lack of identity that comes from storytelling."

"Once somebody attends a storytelling event, it encourages them to look at their lives and see stories in their lives," she said. "Then by looking inward, they bring out their own experiences to share."

The storytelling weekend includes workshops and tellings by nationally known and regional tellers of all walks of life. There is a "Ghosting" performed by national tellers Friday at 7:00 PM. There are events for adults and kids and concluding the event is "Stories for the Spirit" on Sunday. Student price for any of the tellings is \$4.

For those who would like to attend the tellings and the workshops, a \$20 student price covers the entire weekend's activities.

The workshop descriptions demonstrate the goal of the festival: to promote awareness of oneself and of the many cultures surrounding us. "Developing Confidence as Tellers" seeks to teach skills for adapting to any audience situation in order to free the teller's imagination. The workshop "Cultural Identity: Given & Chosen," examines the cultural identities we inherit and those we assume throughout our lives.

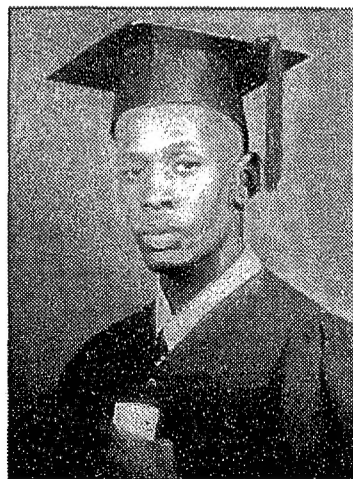
"Anybody who likes to read would love the festival," Duncan said. She stresses that even in a business setting, knowledge of other cultures is essential, using as an example the number of e-mail acquaintances she has in other countries.

"Stories are a unifying element. They allow us to learn about other cultures from the inside out," she said.

For more information about the Nebraska Storyteller's Festival check out Friday's listing in Cheap and Choice.



U.S. Department of Transportation



Willie "Sunnie" Prevo
Graduating: June 4, 1992.
Killed: May 28, 1992
Cleveland, OH

If you don't stop someone
from driving drunk, who will?
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Don't Like What You Read?

editor@gateway.iiomaha.edu

Movie Review

"Austin Powers" Not So Shagadelic

Review by Brandon Pappas
Arts & Leisure Editor

Everyone's favorite dentally challenged British special agent, Austin Powers, is back on the big screen.

For those who have never seen the first Austin Powers, imagine James Bond played by the flare impaired Leslie Neilson. The only thing with Austin Powers, the character at the heart of saving the world, is that he is brought back to modern day after being frozen for 30 years.

"Austin Powers: The Spy who Shagged Me" picks up where "Austin Powers: International Man of Mystery" left off.

Powers, played by Saturday Night Live alum Mike Myers, finds out that the menacing Dr. Evil, also played by Myers, has come back from outer space to steel Powers' mojo. By steeling Powers' mojo, Dr. Evil will gain that certain sex appeal that he lacks. After Evil travels back in time to obtain Powers' mojo, Powers is then powerless without his animal magnetism. This is where the plot ends and the stupidity begins.

The new Powers movie contains a 20 minute plot wrapped around poor writing and useless babble. Add to this countless phallic references, horrible one-liners and fart jokes and you have the makings of a grade A movie bomb.

The saddest part about the movie is there was nothing in the movie that has not been done before in better comedies. Writers tried to give some brief glimpses of humor to the characters. The socially impaired Dr. Evil is heard using such terms as "don't go there," and "talk to the hand," because that is funny and no one has said it before.

The people behind the moronic and originality flawed sequel had a chance to save the movie from being to similar to the first film. New characters and actors had a chance of saving the film. These characters

failed as they only play sidekick to Myers' multiple characters.

New to the cast is former "Boogie Nights" star Heather Graham. Graham plays Felicity Shagwell, and assists Powers in hunting down and retrieving Powers' stolen mojo. Graham is no superwoman and is used too little to save the film.

Also new is the politically incorrect Fat Bastard. Myers again plays this role as he is the ballooned Scottish informant who is hired by Evil to steal Powers' mojo. Fat Bastard's stupid antics and self indulgence is the only humor funny enough to laugh at.

As if Myers and Graham were not enough, Rob Lowe plays the helping assistant to Dr. Evil. Teen star Seth Green was enlisted to play the son of Dr. Evil.

In movies more villains equals more excitement right? Wrong. Take for example Dr. Evil's scaled down clone, Mini Me. Mini Me is simply a midget who is placed in the movie to make 13 year olds laugh because he is small and cute. Mini Me has one line in the whole movie and is almost as annoying to watch as Jar Jar Binks in the new Star Wars.

Lack of originality, too many one line jokes gone bad and the annoying slang of Myers only make the new Powers sequel unnecessary. I think that the producers were afraid of this kind of attitude so they bring in no one other than the ultimate movie killer, Jerry Springer. Springer hosts a mock version of his television show to feature Dr. Evil and son.

"Austin Powers: The Spy who Shagged Me," will attract big crowds, mostly to the mall crazed teens that are drawn by the junior high humor. The appeal of a modern day Gomer Pile who can "shag" with good looking women will give the adolescent youth of America enjoyment. They will see Powers as someone who they are one up on, but the fact is that Powers is one up on them, they had to pay to see the poor film.

"The Thirteenth Floor" A Little Too Confusing

Review by Tony Dreibus
Editor In Chief

With all of the big summer hits raking it in at the box office, I think the ticket person at the movie theater about choked when I said "two for 'The Thirteenth Floor' please."

The movie, which stars virtual unknowns Craig Bierko and Gretchen Mol, has not been, nor will it be the most watched movie of the summer, and I can sort of see why.

In the flick, Doug (Bierko) is the owner of a large computer research company that is on the verge of releasing a virtual world simulation program, when his closest friend and colleague, Fuller (played by Armin Mueller-Stahl), ends up brutally stabbed to death.

Doug is the lead suspect in the case, but he is sure he didn't do it. Or is he? It seems that lately he has been experiencing memory loss on a grand scale, and isn't quite sure that he is innocent.

In order to find out who did murder his friend, Doug decides he needs to enter the virtual world that Fuller has been so

engaged in.

The audience is dragged into worlds of reality and computer-generated reality, which seemed to lose a lot of people.

In the computer-generated reality, a replica of 1937 Los Angeles, Doug realizes that the people in the "simulation" think they are real and their world is real. This causes him conflict. Unlike most yuppie tycoons, Doug has a heart, and doesn't feel right about messing with other people's lives, even if they are just a computer program.

The plot is a simple enough: to find the bad guy and clear the good guy's name. But that's all that is simple about the movie.

The acting is good, with Mol as the love interest and Vincent D'Onofrio (Private Pyle from "Full Metal Jacket") as the computer geek who works at the company, and the ending has a unique twist.

I think the makers of "The Thirteenth Floor" were trying to make the audience really think about what was going on, but they forgot one important thing: people don't go to the movies for intellectual stimulation.

The Cheap & The Choice

Compiled by Brandon Pappas - Arts & Leisure editor

Tuesday, June 8

"The Secret Garden" Omaha Community Playhouse, 6915 Cass St. Warm up your summer with a musical about the healing power of love and the miracle of rebirth. This is the last performance of the season for the playhouse, so don't miss it. Make reservations now as "The Secret Garden" runs through June 27. Show times: Tue. - Sat. 7:30 p.m. Sun. 2 p.m. & 6:30 p.m. Tickets for Tue., Wed., Thu., & Sun., \$23/adult, \$11/student. Tickets for Fri. - Sat. are \$26/adult, \$13/student. For more info or reservations call 553-0800. Check out their web site at www.omaha.org/ocph/

"Searching for Ancient Egypt: Art, Architecture, and Artifacts from the University of Pennsylvania Museum" Joslyn Art Museum, 2200 Dodge St. View the historic culture of ancient Egypt while being surrounded by rare artifacts. Some of the many features on display are royal and private jewelry, ceramics and funerary objects. College students get in for only \$7.50 during most of the hours, but watch for upcoming special hours on Fri. Student tickets from 4 - 8 p.m. on Fri. are only \$5. This is a "timed ticket" exhibit. Hours are Tue. through Sun. 10 a.m. - 4 p.m.; Fri. 10 a.m. - 8 p.m. For tickets call 1-888-66-EGYPT or purchase at the Joslyn. For more info call 342-3300 or visit their website at www.joslyn.org

"Acoustic Exchange Night" Exchange Restaurant and Bar, 4524 Farnam St. Tonight the stage will feature Matt Banta, Dominic Greer, and Dave Furst. Show starts at 7 p.m. Admission for this 21 and over show is only \$2. For more info call 558-4646.

Wednesday, June 9

"Eadwied Kroy - A 15 Year Retrospective" The Omaha Center for Contemporary Art, 1116 Jackson St. Old Market. This internationally known photographer has caught the attention of some of the best artists around. Kroy has a keen sense of style, and has taken photos of everything from the ordinary to the extraordinary. Kroy's 15 years of photography will be showcased until June 29. Hours are Mon, Wed. - Fri. noon to 7 p.m. Sat. noon to 8:30 p.m. and Sun. noon to 6 p.m. For more info call 345-9711.

"Madotti and Weston: Mexicanidad" Joslyn Art Museum, 2200 Dodge St. See the photographs of Tina Madotti and Edward Weston and how they were influenced by their 1920s sojourn in Mexico. With approximately 60 black and white photos on display, you may be there awhile. Hours are Tue. to Sat. 10 a.m. - 4 p.m. and Sun. noon - 4 p.m. Tickets are \$5/adults and \$3/students and seniors.

Thursday, June 10

"Where's Charley" Dundee Dinner Theatre, 5021 Underwood Ave. This Tony award winning play is set to hit the Dundee with great force. Directed by Charles Jones, this performance will showcase some of Omaha's best talent. Guests will receive dinner and enjoy the thrill of a live performance. Shows are Thu. - Sun. through July 3. Curtain time is 8 p.m. Thu. - Sat. and 2 p.m. on Sun. Tickets range from \$13.50 - \$24.95. For reservations or more info call 558-8535.

Friday, June 11

"Nebraska Storytelling Festival '99" College of Saint Mary, 1902 S. 72nd St. Join six of the nation's topselling storytellers along with 27 of the region's best storytellers for a fun-filled, three day extravaganza. This enlightening festival has stories and events for all ages. Set your imagination free while partaking in workshops, ghostings and swappings. This is the only weekend to enjoy the festival. One and three day passes are available by calling 551-4532 or visit the web site at www.storygalore.com.

"Beyond Therapy" Hitchcock Theater, Rose Blumkin Performing Arts Center, 2001 Farnam St. This comedy takes a zany look at psychotherapy and relationships. Spend an evening laughing until your sides hurt with this limited engagement. Show times are Fri. - Sun. at 8 p.m. Tickets are \$15/public and \$10/students and seniors. For tickets or more info call 342-9053.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; The Beatles at 7 p.m. followed by the Goo Goo Dolls at 8:30. Dave Mathews finishes the evening at 10:30. \$4/adults and \$3/12 & under. This month's Sat. and Sun. matinees are "The Little Star That Could" at 1 p.m. and "Galaxies" at 2:30. Tickets for matinees are \$3/adults and \$2/children. Physics Hotline, 554-3722, or check out the web site at www.physics.unomaha.edu.

"The Matt Banta Band" Exchange Restaurant and Bar, 4524 Farnam St. One of Omaha's most talented bands will take the stage outside in the sand for this Friday night must-see event. Show starts at 7 p.m. Admission for this 21 and over show is only \$5. For more info call 558-4646.

Saturday, June 12

"College World Series" Rosenblatt Stadium, 13th and Deer Park. It's party time in Omaha. Today is the final game of the College World Series. Eight teams from around the country work all year to make it to Omaha and this is the be all, end all for the year. Bats will be swinging and bases will be stolen as the two best teams in the nation square off in this national spectacle. The first pitch is thrown at 11:30 a.m. Tickets range from \$5 to \$15. For tickets call 422-1212.

KVNO: Station Holds Sale

from page 3

sional singer. He also recounted a story about his days as an educational director at a small church. He said he had to plan a luncheon with some entertainment, but at last minute, the entertainment canceled. On a last chance, Troy called a local string quartet who came and played an obscure artist. While looking through the boxes at the sale, Troy came upon the artist and was delighted to finally own some of his work.

There were also people on the other side of the music spectrum. Matt Grau, a biology student at UNO, heard about the sale on KVNO and decided to check it out to see if he could find anything worthy of a collection.

"I'm a new collector. . . and a spontaneous shopper. When I find what I'm looking for, I'll know it," Grau said.

A few minutes later, there was a look of delight on Grau's face when he found a Miles Davis album that had been missed by the previous shoppers. It was a reaffirmation of the joy music can bring to those who listen.

COLEMAN: WRC Director

from page 3

set up seminars and buy appropriate reading materials to coincide with each topic. Coleman said her first big project would be to redecorate the WRC office and make it more appealing.

Coleman said a service organization called Dress for Success contacted her to do a clothing drive. Dress for Success gives business suits and professional clothing to low income women graduates who are at the beginning stages of their careers.

Coleman said she will do the promotion and advertising for the clothing drive. This involves asking for donations from the college's professional community.

Dress for Success is one of the many Omaha-based organizations that WRC works with and for.

"First and foremost I want to make women aware of the Women's Resource Center," she said.

WRC offers references to many campus and community resources, according to their brochure, in areas such as counseling, daycare, support and growth groups. WRC makes referrals to local agencies such as the YMCA, the American Red Cross, the Nebraska AIDS Project and the Children's Crisis Center.

Coleman said referrals are made for a variety of reasons such as family counseling, rape, domestic abuse and depression.

WRC is funded through the student activities and budget committee of Student Government. WRC is a student-run, multi-service agency in the Milo Bail Student Center.

Coleman was on the Student Programming Organization last semester and got to know Eve McClain, the former WRC director.

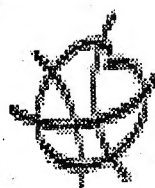
"I learned from her [McClain] what the resource center does and decided this was a good place to focus my energy and actually make a difference at UNO," Coleman said.

INTERNATIONAL:

from page 3

students have found their travel experiences in the U.S. to be positive.

"You can do whatever you want whenever you want here. That's something that I cannot do at home," Vargas said.



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Sapp Fieldhouse Site for Area Hoops Tourney

Jimmy Sheil

Senior Staff Writer

Starting this Thursday and running through Sunday, some of the best basketball high school players locally and nationally will see "who got game" at the Sapp Fieldhouse in the River City Hoops Festival.

"I expect there will be 30 to 40 Division I prospects in the games," said tournament director and Bellevue West coach Doug Woodard.

Select teams from eight states will compete in pool play on Thursday and Friday then move to the championship rounds on Saturday and Sunday. The tournament is split into a 17 and under division and a 16 and under division.

This is the second year of the River City Hoops Festival, which has expanded from 23 teams in the inaugural event to 33 teams this year.

The 1998 tourney featured some prominent national recruits. Playing for Iowa sponsored teams were University of Kansas Jayhawks Curt Heinrichs and Nick Collison.

The timing and the site of the tournament work out perfectly for the UNO basketball program, said men's basketball coach Kevin Lehman.

With UNO as the host school, it gets potential recruits from all over the country on campus and a chance to see some of the recent improvements involved with the basket-

ball program. In addition to the wood floor and renovations in the Sapp Fieldhouse, players will see the new weight room and the training table.

Due to NCAA rules, schools cannot talk to potential recruits until June 15. The tournament does, however, give the UNO staff a head start.

"Besides being a great tournament, it really jump starts recruiting and we've got great facilities to show off," said assistant coach Ryan Moody.

The Maverick basketball staff will not be the only ones with an interest at this week's tournament. Expected to attend are other school's coaches and recruiting services.

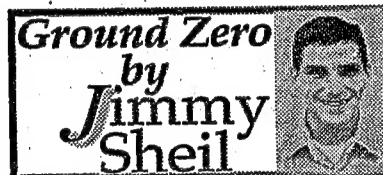
There will be no shortage of local talent representing pizza shops around town once the tip-off occurs Thursday.

On the Godfather's Pizza-sponsored team will be Marty Levinson and Zach Fortune of Bellevue West and Ben Jacobson of Omaha Central. Representing Valentino's will be Ty Graham of Lincoln High, J.D. Roberts of Ponca High School and Jimmy Motz of Lincoln Northeast.

From last year's tourney Lehman was able to get an early look at potential Mavericks Dan Morrow of Louisville, Neb. and Jared Andersen of Omaha Bryan. Lehman talked about the long-term viability of the festival.

"It is a tournament of national scope and we hope it will continue to grow," Lehman said.

Mascots: Are They PC or Just PR?



"We are proud to be Seminoles, and we are proud of the Florida State Seminoles. We are all winners," said Seminole Tribe of Florida Chairman James E. Billie.

Wait. Stop that crazy babble. Did the chairman take one too many puffs on the peace pipe? Would someone please tell the chairman that portrayals of Native Americans as a brave and noble warrior are degrading to Indians. Doesn't he know there is a current fad in sports to change mascots to something "politically correct" (Speaking of fads, women's professional basketball comes to mind).

As if there are no other issues confronting Indians today, the mascot issue is debated all over the country by Native Americans and non-Native Americans. It is debated from Washington, D.C. where the Redskins rule, down to Louisiana where the Rajun Cajuns fight for Southwest Louisiana, and out to California where the Padres try to pound the holy beezus out of opposing pitchers.

Even right here in River City, where Millard South, after much publicized hot air, decided their Indians had fought their last battle this May. Some in the Omaha sports community would argue that the fight had gone out of the Indians with the rise of the Wildcat.

Therein lies the point, teams compete against each other in contests to determine a winner. We want our athletes to have the traits that produce winners. Other mascots such as Patriots or Crusaders represent qualities we respect.

Our teams go to war in a sense every time they take the field, and are supposed to be aggressive as well as brave. In order to prevail, our teams must have the "warrior spirit" to conquer their

opponents. Along those lines so we pick mascots that embody those qualities. (OK, I don't know what a Banana Slug is suppose to embody and I know what happened to the University of Omaha Indian in 1971.)

If this absurd "political correctness" continues, animal rights activists could start trying to ban the use of animals as mascots. Then we will be left with colors dueling it out on the fields of friendly strife. The Reds will take on the Fuchsias in a classic confrontation of similar shades, oh wait we can't use Reds because we might offend a communist.

I wonder if all the local people who worked themselves into such a tizzy over the mascot issue will march down to the College World Series to impart their wisdom on the Florida State Seminoles. Maybe sneak up on an unsuspecting Seminole fan in the lewd act of the Tomahawk Chop and apply a politically correct full-nelson. Probably not, they probably are too busy patting themselves on the back for being such sensitive people.

Moves like Millard South's may have more to do with PR than PC, especially when you consider how important athletics are in Millard and the rise of Millard West at the expense of Millard South.

Maybe this is a way for the once powerhouse to say "Hey, look at us, we're doing the right thing." A phrase Dr. Wollman was very fond of in defense of his actions.

You know what I think would be phat at this year's CWS? Before the start of an FSU game, a Seminole in full battle dress with war paint smeared across his face and a flaming spear on a horse could come charging out of the FSU bullpen hooting and hollering. The noble warrior could spike the hot stick in front of the other team's dugout in a declaration of war.

You think it couldn't happen in this climate of correctness?

Well, think again. It happens at every home football game in

Tallahassee and jacks the crowd up as much or more than the vaunted "tunnel walk" at Tom Osborne Field. The rider on the horse is a portrayal of legendary Seminole Chief Osceola and his horse Renegade.

"We stay in constant contact with the Seminole Tribe and they design Chief Osceola's outfit," said Florida State's Sports Information Director Rob Wilson.

And when the Big Red returns, to trounce the 'Noles, I will be right there with Herbie Husker bopping up and down and jawing at the famed chief and his wild animal as they whiz by with his hot rod in tow. Do you think this is too much for the Seminole to handle? Quite the contrary.

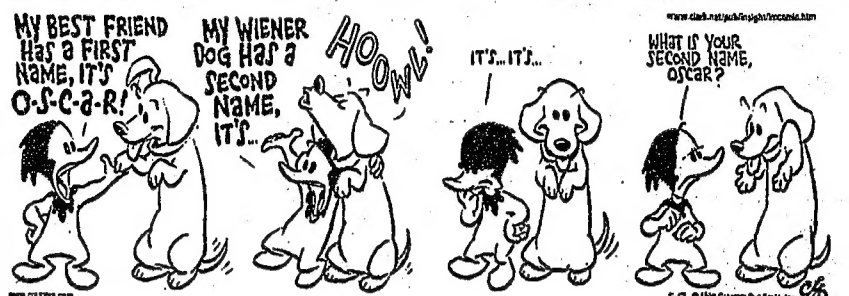
"We are honored by the portrayal," Billie said. "Keep in mind that Native Americans do not normally wear feathers or walk down the street with a giant spear in hands. However, we know it is all for show and so we don't have a problem with the way FSU exhibits Chief Osceola as its mascot."

Maybe we are all spending too much time on the issue. Regardless of what anyone says, no side can claim to speak for any type of Native American majority on the issue, as Dr. Wollman tried to do in his attempt in justifying his position. I suspect there is a good number of Native Americans who wonder why people would focus on such an insignificant issue with the many problems facing Indians today.

Along those lines is a quote from Tamie Left-Hand Bull in a recent Omaha World-Herald column: "There is no harm about school mascots being Native American. Sometimes it is easier to look at something outside the Indian community than to deal with the real problems at hand—alcoholism, suicide, mental illness, domestic violence, gangs, child abuse, homelessness. We need to clean up our backyard before addressing another issue that has no bearing on the Indian community. (I am a Lakota Sioux.)"

LIBERTY MEADOWS

By Frank Cho



SPEED BUMP

Dave Coverly



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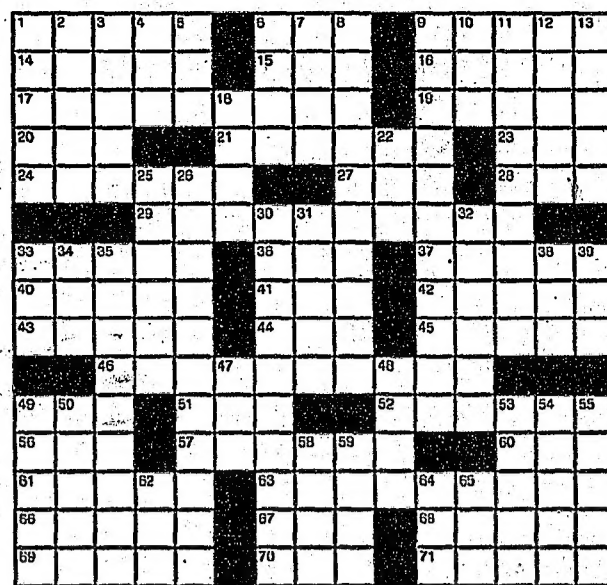
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ACROSS

- Pride sounds
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- Musical drama
- California cape
- Deserve
- Live on
- Actor Nielsen
- Saloon rocks?
- Argentine port
- Harris and Asner
- Mooncalf
- Gymnastic feat
- Japanese entree
- Bub
- Like leaves and skin
- Sandwich cookies
- Humorist writer George
- Forgo
- Type of drum
- Interaction of the faithful
- Of early Peruvians
- Congratulate
- Health haven
- Flightless bird
- Steel-gray metal
- Military science
- Watery impact
- Lindros and Clapton
- That guy's
- Perfect places
- Inclining upward
- Flynn of films
- Aunt from Avila
- Steed
- Peevish
- End hunger
- Plumbing woes

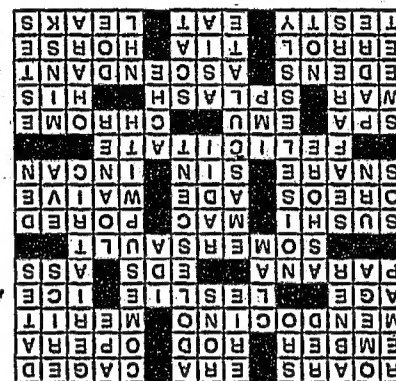
DOWN

- Make new charts
- Greek letter
- Mr. Doubleday
- Skeleton or Buttons
- Welfare hotel abbr.
- Great Lake
- Howard and Silver
- Teenager
- Invents
- Big galoot
- Of the aged
- Lindros and Clapton
- Calendar units
- Cherrytone, e.g.
- Mont. neighbor
- On land
- Without a sound
- Unman, in a way
- Wheel spokes
- Repair-shop car
- Distress signal
- Vase with a base
- Sailors
- Gabor of "Green Acres"
- Hibernation chamber
- Gremlin
- Longing



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Ford 1994 Explorer Eddie Bauer Edition, 75,000 miles, loaded luxury sport-utility, very very nice, \$13,500/OBO. 738-1945.

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3 bedroom, 1 bath house for rent. \$280 per room + \$280 deposit, includes utilities not furnished. Very nice neighborhood on bus route, 12 min. from UNO, prefer college students. Call Angela at 453-6827.

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